



When I create art I feel like I go to a world where I can do anything.  
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# New York Statewide Strategic Plan for the Arts: Dance, Music, Theater, Visual and Media Arts

April 2017

Board of Regents Meeting



New York State  
**EDUCATION DEPARTMENT**  
Knowledge > Skill > Opportunity

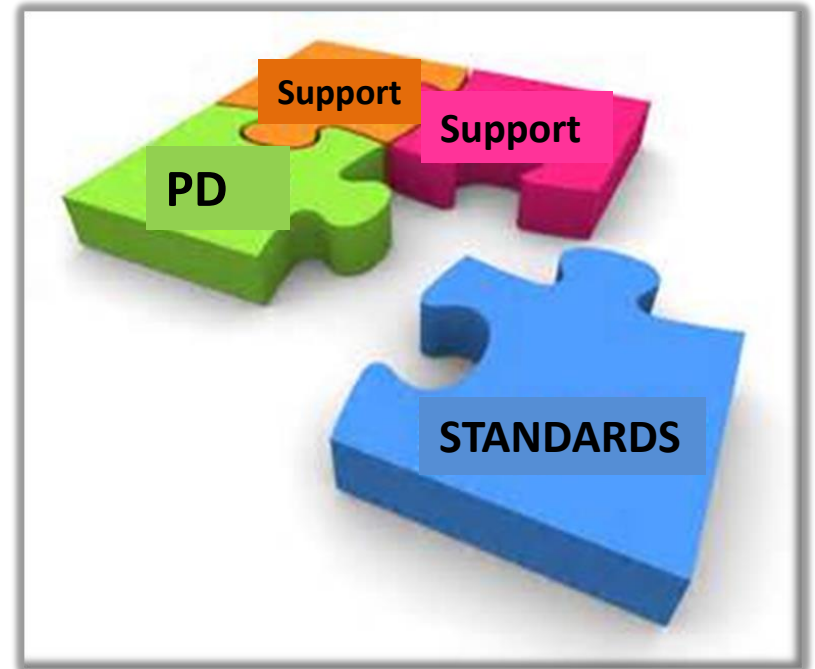
The draft **New York Statewide Strategic Plan for the Arts** was shared in an online survey to solicit feedback from the public.



# New York Statewide Strategic Plan for the Arts

## Four Critical Components:

1. Standards
2. Professional Development
  - 2.1 Curriculum
  - 2.2 Assessment
  - 2.3 Instruction
3. Materials & Resource Support
4. Administrative and Community Support



# Within various components of the strategic plan, NYSED plans to:

- Adopt revised NYS Learning Standards for the Arts
- Develop the Arts Pathway Assessment System Processes
- Support regular and substantive teaching and learning of Arts content, conceptual understandings, and practices through artistic inquiry and authentic engagement with artistic works across the arts disciplines.

## Within various components of the strategic plan, NYSED plans to:

- Provide mentorships and research opportunities for teachers and students through incentives to build partnerships between business and industry, higher education institutions, and/or other arts community stakeholders.
- Review the Commissioner's Regulations pertaining to arts programs and diploma requirements P-12, and consider amendments to reflect the knowledge and skills required of high school graduates, as well as Department capacity.
- Utilize Arts education partners and their resources to promote and support new and existing innovative art education initiatives (i.e., fellowships, internships, mentorships, research opportunities).



# Process and Field Engagement Strategy

4. Where is your school/agency located?

- Long Island
- New York City
- Lower Hudson Valley
- Mid Hudson Valley
- Capital District
- North Country/Adirondacks
- Central NY
- Western NY
- Southern Tier
- Not Applicable

5. In which type of district do you work?

- New York City
- Large City
- Small City
- Suburban
- Rural
- BOCES
- Not Applicable

6. In which type of school do you work?

- Public
- Nonpublic
- Charter
- Not Applicable

## ANCHOR STANDARDS

7. What is your degree of familiarity with the New York State Arts Standards?

- not at all familiar
- vaguely familiar
- moderately familiar
- very familiar



Comments:

# Current NYS Arts Standards

**Standard 1:** Creating, Performing and Participating in the Arts Students will actively engage in the processes that constitute creation and performance in the arts (dance, music, theatre, and visual arts) and participate in various roles in the arts.

**Standard 2:** Knowing and Using Arts Materials and Resources Students will be knowledgeable about and make use of the materials and resources available for participation in the arts in various roles.

**Standard 3:** Responding to and Analyzing Works of Art Students will respond critically to a variety of works in the arts, connecting the individual work to other works and to other aspects of human endeavor and thought.

**Standard 4:** Understanding the Cultural Dimensions and Contributions of the Arts Students will develop an understanding of the personal and cultural forces that shape artistic communication and how the arts in turn shape the diverse cultures of past and present society.



# The **new** NYS Arts Standards extend PK-12 in each arts discipline and are grade-by-grade from PreK-8 with three proficiency levels at the High School.

VISUAL ARTS - Creating												
Anchor Standard 1: Generate and conceptualize artistic ideas and work. Enduring Understanding: Creativity and innovative thinking are essential life skills that can be developed. Essential Question(s): What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process?												
Pre K	Kindergarten	1st	2nd	3rd	4th	5th	6th	7th	8th	HS Proficient	HS Accomplished	HS Advanced
VA:Cr1.1.PKa	VA:Cr1.1.Ka	VA:Cr1.1.1a	VA:Cr1.1.2a	VA:Cr1.1.3a	VA:Cr1.1.4a	VA:Cr1.1.5a	VA:Cr1.1.6a	VA:Cr1.1.7a	VA:Cr1.1.8a	VA:Cr1.1.1a	VA:Cr1.1.11a	VA:Cr1.1.13a
Engage in self-directed play with materials.	Engage in exploration and imaginative play with materials.	Engage collaboratively in exploration and imaginative play with materials.	Brainstorm collaboratively multiple approaches to an art or design problem.	Elaborate on an imaginative idea.	Brainstorm multiple approaches to a creative art or design problem.	Combine ideas to generate an innovative idea for art-making.	Combine concepts collaboratively to generate innovative ideas for creating art.	Apply methods to overcome creative blocks.	Document early stages of the creative process visually and/or verbally in traditional or new media.	Use multiple approaches to begin creative endeavors.	Individually or collaboratively formulate new creative problems based on student's existing artwork.	Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.
Enduring Understanding: Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals. Essential Question(s): How does knowing the contexts histories, and traditions of art forms help us create works of art and design? Why do artists follow or break from established traditions? How do artists determine what resources and criteria are needed to formulate artistic investigations?												
Pre K	Kindergarten	1st	2nd	3rd	4th	5th	6th	7th	8th	HS Proficient	HS Accomplished	HS Advanced
VA:Cr1.2.PKa	VA:Cr1.2.Ka	VA:Cr1.2.1a	VA:Cr1.2.2a	VA:Cr1.2.3a	VA:Cr1.2.4a	VA:Cr1.2.5a	VA:Cr1.2.6a	VA:Cr1.2.7a	VA:Cr1.2.8a	VA:Cr1.2.1a	VA:Cr1.2.11a	VA:Cr1.2.13a
Engage in self-directed, creative making.	Engage collaboratively in creative art-making in response to an artistic problem.	Use observation and investigation in preparation for making a work of art.	Make art or design with various materials and tools to explore personal interests, questions, and curiosity.	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Formulate an artistic investigation of personally relevant content for creating art.	Develop criteria to guide making a work of art or design to meet an identified goal.	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.

Investigate - Plan - Make



Members of the **Arts Blue Ribbon Commission** will support various activities within components of the Strategic Plan for the Arts.



Currently developing the Arts Pathway Assessment System Processes.

# NYS Arts Standards Timeline

- Winter 2015-16
  - Determine core arts content, conceptual understandings, and practices required of all students
  - Crosswalk NCAS and NYS standards in each discipline
  - Determine architecture of standards documents
- Spring 2016
  - Selection of 5 teams of standards writers
- Summer 2016
  - Write draft standards in Dance, Music, Theater, Visual and Media Arts
- Fall & Winter 2016
  - Reformat and post draft standards for stakeholder review and comment
- Spring 2017
  - Revise standards, based on survey review and comments
  - Reformat standards documents for presentation
- Summer 2017
  - Propose new arts learning standards for Board of Regents adoption
  - Public comment survey
  - Develop rollout strategy & implementation guidance
  - Develop guidance to support curriculum & assessment development
- 2017-18 SY- transition year
- 2018-19 SY- full implementation