

NATIVE
AMERICAN
GRAVES
PROTECTION AND
REPATRIATION
ACT

NAGPRA

Federal law passed in 1990 to provide a process for the return of cultural items to federally recognized Native American tribes

Types of Cultural Items:

- Native American Human Remains
- Funerary Objects
- Sacred Objects
- Objects of Cultural Patrimony

NAGPRA

Compliance Process

- Summaries of sacred objects, objects of cultural patrimony, and unassociated funerary objects
- Inventory of human remains and associated funerary objects
- Consultation to determine cultural affiliation

NAGPRA

Compliance Process

- Cultural affiliation

“a relationship of shared group identity which can reasonably be traced historically or prehistorically between members of a present-day Indian tribe and an identifiable earlier group”

Based on a *preponderance* of evidence including:

- Geographical
- Biological
- Anthropological
- Folklore
- Historical evidence
- Other information or expert opinion
- Kinship
- Archaeological
- Linguistic
- Oral tradition

Repatriation Process

Federally recognized tribe submits a claim



Cultural item meets NAGPRA definition



Cultural item is affiliated with the tribe



Claim is approved



of pending repatriation is published in the
Federal Register



Repatriation may occur 30 days after publication

Onondaga National Wampum Belts 1989



...Low Rate Excursion...

TO
ALBANY, WEDNESDAY,
JUNE 29th, 1898

↔ Indian Day ↔

The great Five Nations have transferred to the University of the State of New York, the Wampum Belts, which, from early aboriginal times, have been revered in their Councils as their most precious possession. Fifty chiefs and squaws representing the Iroquois League, which, 300 years ago, was the most powerful Indian confederacy of America, will meet in Albany, Wednesday, June 29th, to ratify the transfer of their sacred Wampums to the State as permanent custodian. Their leading Sachems and Chiefs will represent all the original tribes, viz.: Onondagas, Mohawks, Tonawanda-Senecas, Cattaraugus-Senecas, Salamanca-Senecas, Cayugas and Oneidas.

All interested in the early history of New York will be keenly interested in this meeting, which will probably be the last historical Great General Council of the most famous of the American Aborigines.

You can at the same time, visit the handsomest Capitol edifice in this country; also Washington Park, City Hall, and all the great public buildings of the Empire State.

THE NEW YORK CENTRAL will sell special excursion tickets from all stations between Rochester and Schenectady, at rate of a **FARE AND A THIRD FOR ROUND TRIP**, for all trains (except Limited Trains), Wednesday, June 29th, good to return same day or day following, June 30th.

Call on Ticket Agents for rates and any desired information.

H. PARRY, General Agt., Buffalo, N. Y. F. J. WOLFE, General Agt., Albany, N. Y.
GEORGE H. DANIELS, General Passenger Agent, Grand Central Station.

WED. PARSONS PRINTING CO. ALBANY, N. Y.



Taken June 29, 1898.
Indian delegation en route for Albany to
ratify sale of Wampum belts, etc.
Under direction of H. M. Courville

Onondaga National Wampum Belts 1989



Akwesasne Mohawk Wolf Wampum Belt Repatriation 2008



Akwesasne Wolf Belt Commemoration Day 2010



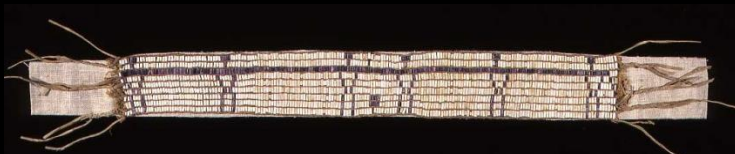
Seneca Wampum Belt Repatriation 2012



Five Nations Alliance Belt



Cornplanter Condolence Belt



Nomination Belt



Huron Belt



Seneca Condolence Belt



Gyantwaka Treaty Belt

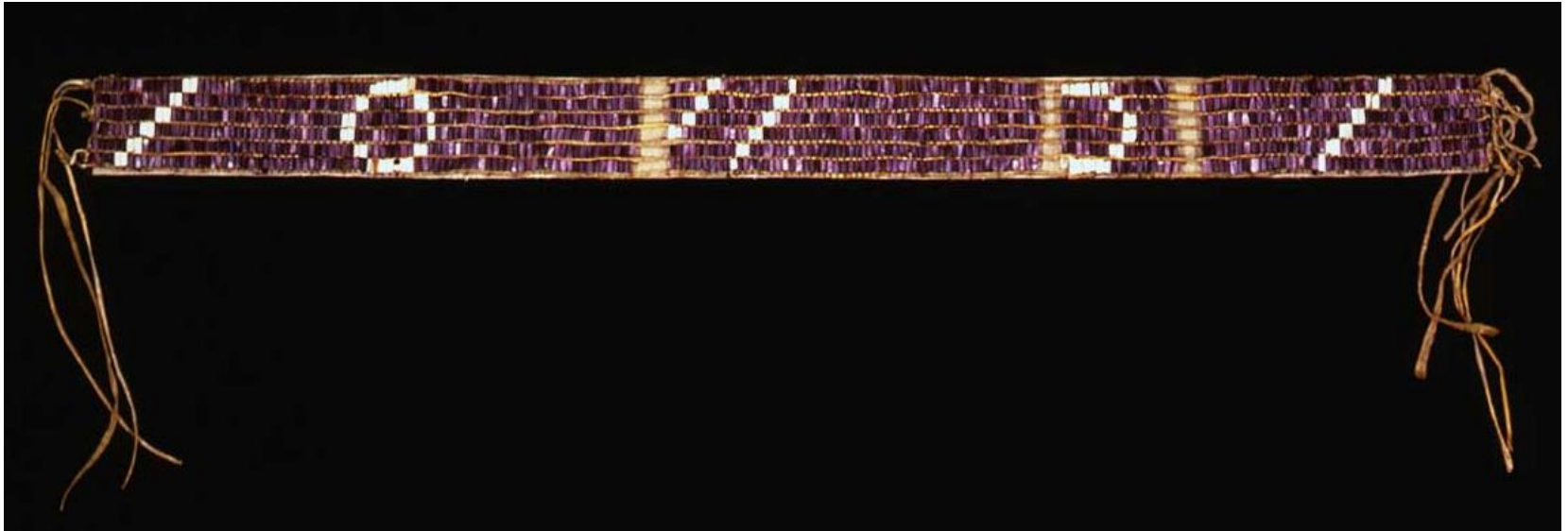


Ely S. Parker Belt



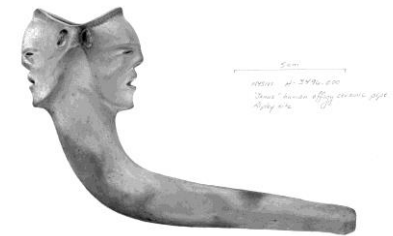
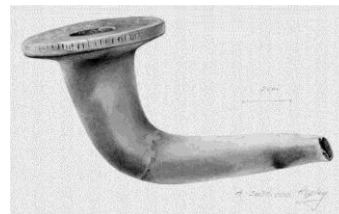
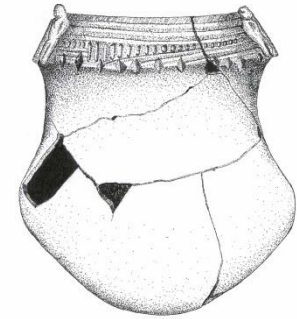
Blacksnake Mourning Belt

Onondaga Ransom Wampum Belt Repatriation 2019



Native American Human Remains and Funerary Objects

- > 400 individuals repatriated
- > 4,000 funerary objects repatriated



Haudenosaunee Faces 2005-2018



Odawa Grandfather Drum Repatriation 2018



Pottery Vessel

Roger Sosakete Perkins, Mohawk



NYSM E2009.11

Two Row Wampum Belt

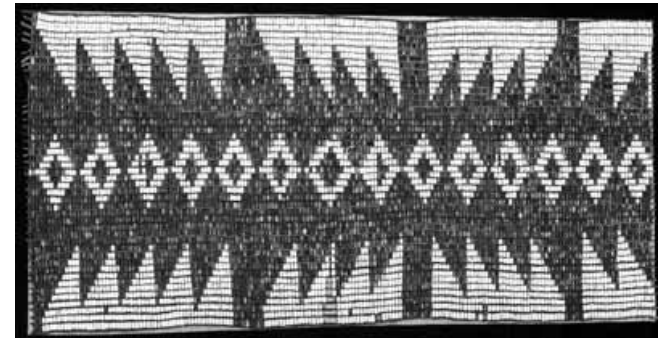
Anthony Gonyea, Onondaga



NYSM E2013.74

Tadadaho Wampum Belt

expected in 2019





Quilled, leather pouch (2018)

Jamie Jacobs, Tonawanda Seneca

NYSM E2018.29.1

1687 War (2017) Peter Jemison, Seneca Cattaraugus
NYSM E2018.34



“Community and Continuity: Native American Art of New York”
Samuel Dorsky Museum of Art, SUNY New Paltz
September-December 9, 2018

