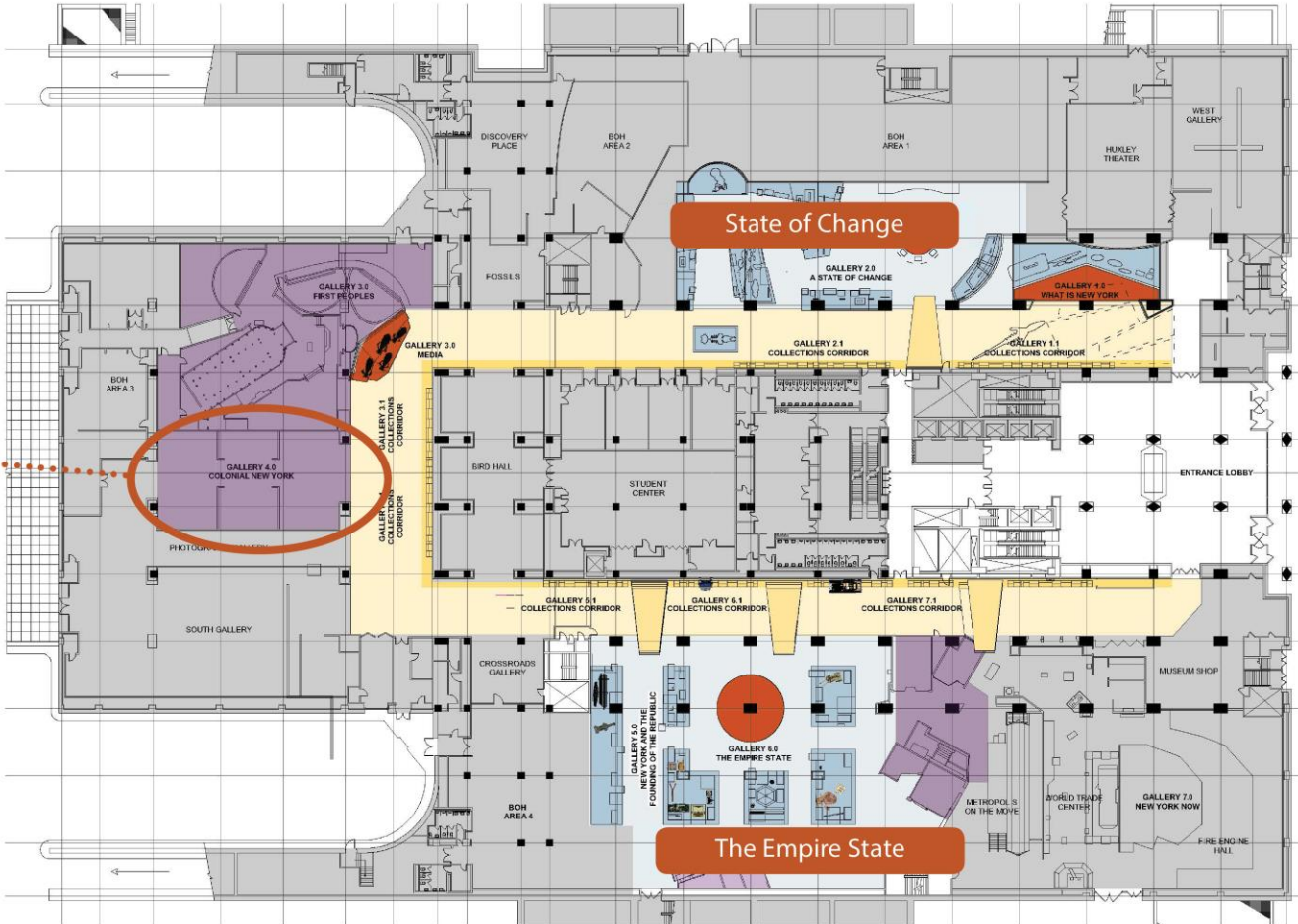


# CONFLUENCE OF CULTURES

THE 17TH CENTURY IN NEW YORK



Confluence of Cultures

State of Change

The Empire State

Exhibit Plan  
SCALE: 1/8"=1'-0"

NEW YORK STATE

DASNY

300 Broadway, Albany, New York 12242-0004  
 600 Park Plaza, 40th Floor, New York, NY 10022-1008  
 1000 Park Avenue, 10th Floor, New York, NY 10028-1000  
 WWW.DASNY.ORG

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**Project Key**

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**Revision**

| No. | Description | Date |
|-----|-------------|------|
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**Client**  
 NEW YORK STATE  
 DEPT. OF EDUCATION

**Museum**  
 New York State

**Project Title**  
 NYS MUSEUM  
 GALLERY RENEWAL  
 20 WEST STREET, ALBANY, NY 12242-1001

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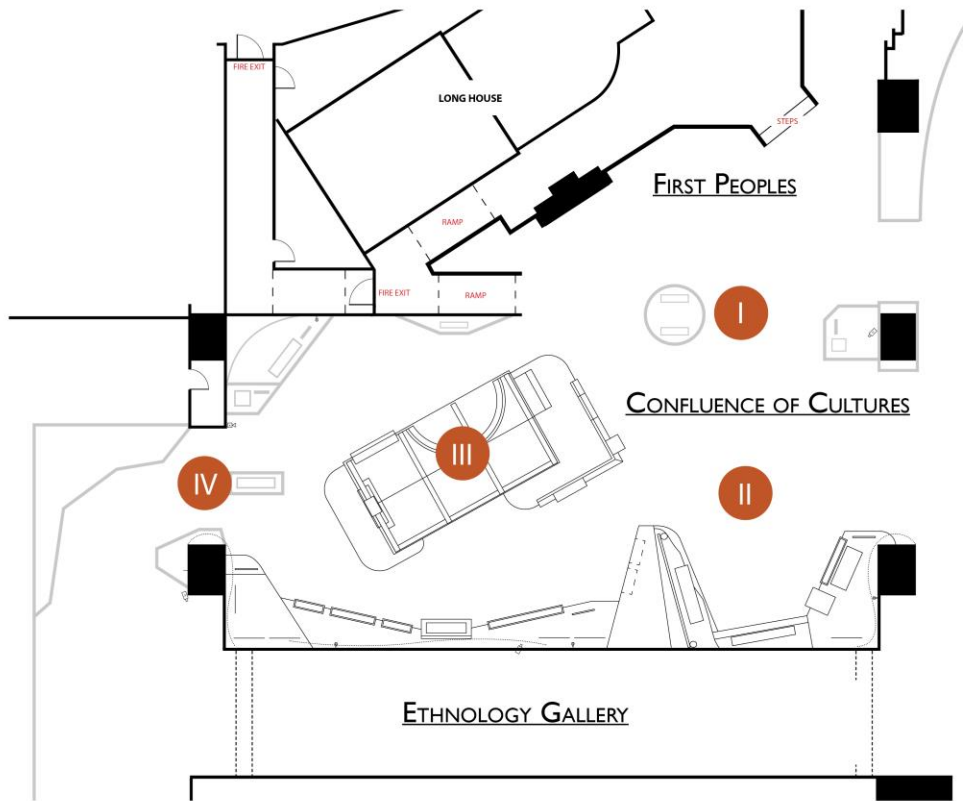
**Drawing Title**  
 OVERALL EXHIBIT PLAN

**Phase**  
 80% Schematic design submission

**Author:** [ ]  
**Checker:** [ ]  
**LS:** [ ]

**Scale & Signature**  
 Drawing Number: 337910  
 Drawing Title: X00.100  
 Date: 04/04/20

## SOUTH HALL FLOOR PLAN



## EXHIBITION ORGANIZATION

- I. THRESHOLD FEATURE
- II. "WHY HERE?"
- III. "LIFE IN NEW NETHERLAND"
- IV. "PERSISTENCE OF CULTURE"

### Overall Gallery Experience:

Through images, documents, objects, archaeology, oral histories, and personal and family stories drawn from the record, this exhibition will illustrate the 17th-century cultural landscape, European settlement on Indigenous lands in what is now New York, and how this region in that era connects to a larger global history.

# THRESHOLD

## Influences of Native and European peoples

This area straddles the threshold between the *First Peoples* and *Confluence of Cultures* galleries—physically and symbolically linking the spaces and guiding visitors.



### Carved bone comb

Boughton Hill site (Ganondagan)  
ca. 1650-1700

THIS AREA IS IN DEVELOPMENT.



### Europeanized Mohawk image

from Johannes Megapolensis's pamphlet  
about the Mohawk people (1640s)

# “WHY HERE?”

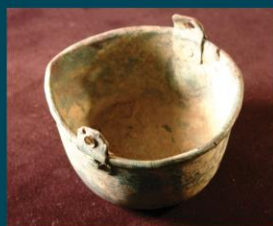
## The importance of natural resources

New York’s waterways and their tributaries have long facilitated human movement, settlement, and access to resources. These resources were used and nurtured by Native peoples of the region—and caught the attention of European explorers, and in particular the entrepreneurial Dutch. A trade economy took root.

AREA II



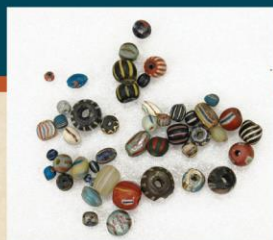
**Axe head**  
ca. 1600-1650



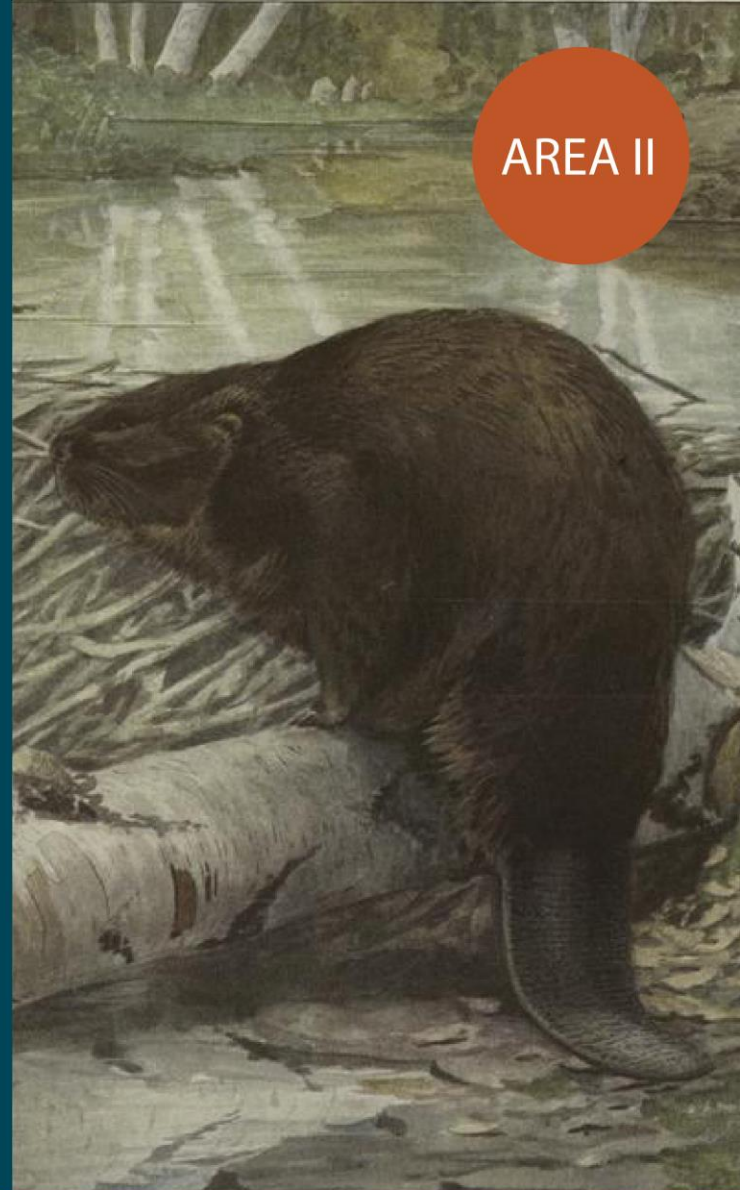
**Cooking kettle**  
Brass, Amsterdam  
ca. 1600-1700



**Triangular arrow points**  
Cut from copper or brass kettles  
ca. 1600-1650



**Beads for trade**  
Glass, Amsterdam  
ca. 1600-1650



NATURALISTIC OPEN DIORAMAS AND WALL TREATMENTS WILL  
DEPICT LANDSCAPES WITH NATIVE FLORA AND FAUNA, AND  
SERVE AS THE BACKDROP FOR STORIES OF HUMAN INTERACTION.

# “WHAT WAS NEW NETHERLAND?”



“ON THE ISLAND OF MANHATE, AND IN ITS ENVIRONS, THERE  
MAY WELL BE FOUR OR FIVE HUNDRED MEN OF DIFFERENT  
SECTS AND NATIONS: THE DIRECTOR GENERAL TOLD ME THAT  
THERE WERE MEN OF EIGHTEEN DIFFERENT LANGUAGES...”

FR. ISAAC JOGUES, 1646



# “LIFE <sup>in</sup> NEW NETHERLAND”

AREA III

Where and when was New Netherland?  
What was everyday life like?

What was work? What was fun and entertainment?  
What did people eat and drink? What was life like  
for Native peoples managing their own affairs and  
in relation to the Europeans? Women? Slaves?  
Rich people? Poor people?



**Bronze cannon**, 1630



**Delft plate**  
Fort Orange, ca. 1660s

*Homeport*, L. F. Tantillo



**Strongbox**, Iron, ca. 1700



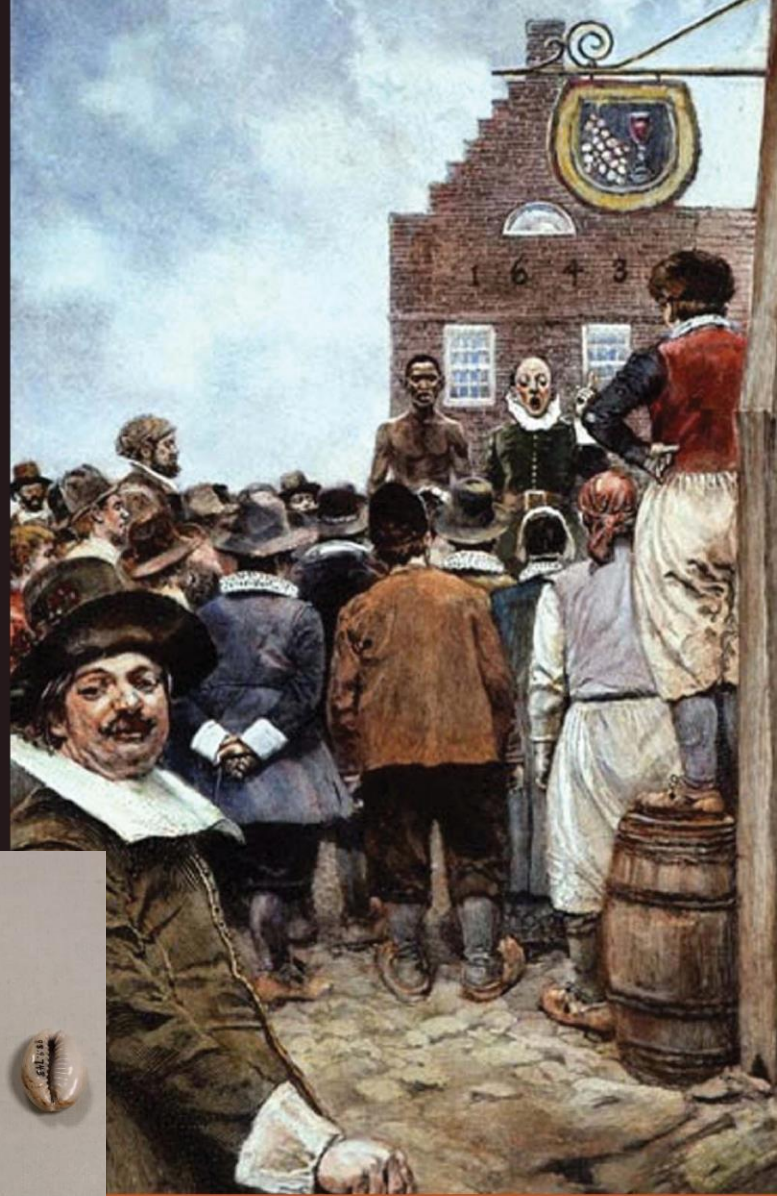
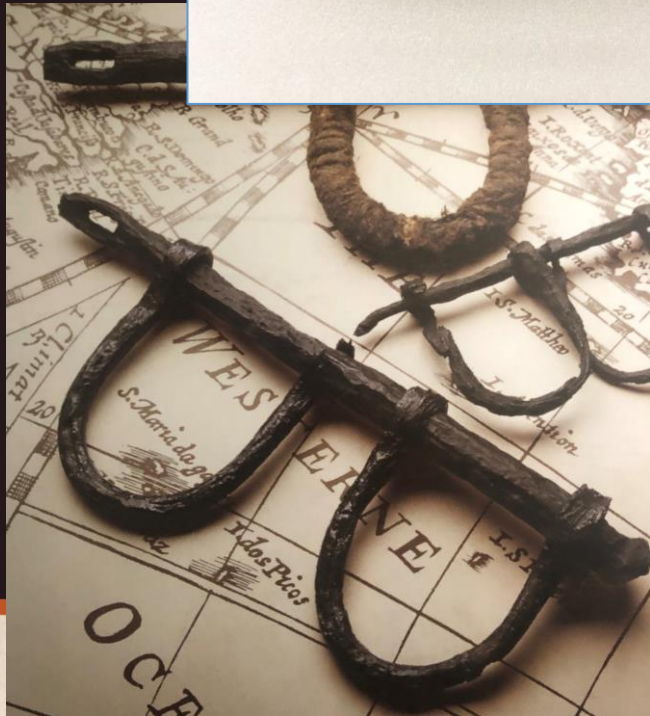
**Roemer stem**, Glass, 1600s



**Tobacco pipe bowls**, Fort Orange, ca. 1630-1660



# “SLAVERY in NEW NETHERLAND”



# “PERSISTENCE of CULTURE”

AREA IV

The complex, diverse society that was New Netherland didn't cease when the English took over in 1664.

Elements of this melting-pot culture persisted into a new era. From foodways to language to social customs to furniture, architecture, and art, we will explore what elements of culture persisted, why, and how.



Seal of New York City



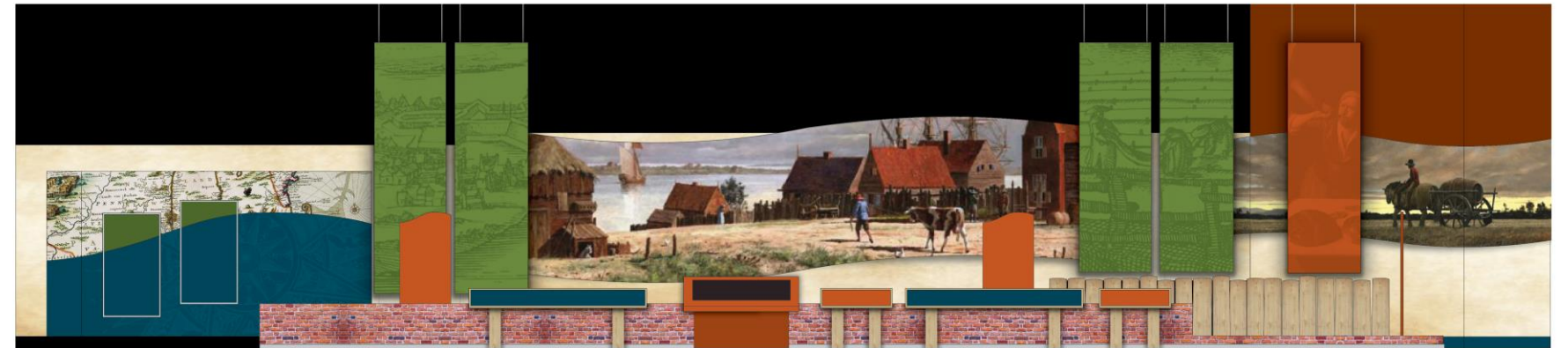
**Armorial window,**  
Stained glass, ca. 1800s



**Kas,** wood, ca. 1750

THIS AREA CONNECTS TO THE PLANNED  
ETHNOLOGY GALLERY, WHICH WILL PICK UP  
AND DEVELOP THE THEME OF PERSISTENCE  
OF ASPECTS OF NATIVE CULTURE.

# AREA 3 ELEVATION—IN DEVELOPMENT



AREAS 3-A, AND 3-C-2 ELEVATION

0 5 10 20

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THE 17TH CENTURY IN NEW YORK