



TO: P-12 Education Committee

FROM: Angelica Infante-Greene *A. Infante - Greene*

SUBJECT: New York P-12 Learning Standards for the Arts
(Dance, Music, Theater, Visual and Media Arts)

DATE: August 31, 2017

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SUMMARY

Issue for Decision

Will the Board of Regents approve the proposed New York State P-12 Learning Standards for the Arts currently under consideration for implementation in all schools beginning with the 2018-19 school year?

Proposed Handling

This issue will be before the Regents P-12 Education Committee for recommendation and to the Board for approval at the September 2017 meeting.

Background Information

Department staff, in collaboration with various stakeholders in arts education across the state, has engaged in a multi-tier process over several years (2010-2017) to develop New York State P-12 Learning Standards for the Arts (NYSLSA) currently under consideration by Board of Regents, September 2017. The standards can be accessed at this link <http://www.p12.nysed.gov/ciai/arts/standards/home.html>.

These draft standards in five arts disciplines include discipline specific glossaries and an Implementation Guide for administrators, parents, teachers and guidance counselors.

The **New York State Coalition of Arts Education Associations**, the **State Education Agency Directors of Arts Education** and the **Statewide Arts Education**

Steering Committees in Dance, Music, Theater, Visual and Media Arts (Appendix A) have served in a formal advisory capacity to Department staff throughout the development process. The Department received feedback from two public surveys; fall 2015 compared current state arts standards to the new National Core Arts Standards (NCAS), and a public survey (December 9, 2016-January 31, 2017) on the draft P-12 NYSLSA. In conjunction with the three advisory associations, Department staff worked alongside members to analyze quantitative and qualitative survey data and feedback to determine the necessary changes included in the current revised New York State Learning Standards for the Arts.

The draft State arts standards mirror the National Core Arts Standards that were released in 2014 by a national coalition that included the American Alliance for Theatre and Education, the College Board, the Educational Theatre Association, the National Art Education Association, the National Association for Music Education, the National Dance Education Organization and the State Education Agency Directors of Arts Education. NYSED staff participated in the development of the national standards as a member of the State Education Agency Directors of Arts Education.

The standards emphasize four processes common to all art disciplines:

- **Creating.** Students will generate and conceptualize artistic ideas and work.
- **Performing/presenting/producing.** Students will analyze, interpret and select artistic work for presentation.
- **Responding.** Students will interpret intent and meaning in artistic work.
- **Connecting.** Students will synthesize and relate knowledge and personal experiences to make art.

The standards:

- Are articulated in eleven Anchor Standards that are also common across art forms.
- Incorporate grade-by-grade performance indicators for pre-K to eighth grade and three levels for high school: proficient, accomplished and advanced.
- Add a fifth artistic discipline - media arts - to the four disciplines of visual arts, music, theater and dance.
- Recognize the essential role and transformative influence of technology in the practice and teaching of the arts.
- Emphasize cross-disciplinary connections with other subjects such as math, science and literature.
- Include sample model assessments to illustrate the type of evidence needed to show attainment of desired learning.
- Specify Enduring Understandings and Essential Questions that provide conceptual through-lines and articulate value and meaning within and across the arts discipline.
- Instill arts literacy, emphasizing conceptual understanding, which is a departure from the previous emphasis on knowledge and skills.

The revised NYS Learning Standards for the Arts are crafted to guide arts curriculum, instruction, and assessment in New York State schools. The development and adoption of these new proposed NYSLSA is significant and an essential first-step in

upholding the primary goal, objectives and activities identified in the 'Standards' key component section included in the Board of Regents approved [Statewide Strategic Plan for the Arts](#) (approved April 2017).

Summary Timeline of Major Milestones

2010

The National Coalition for Core Arts Standards (NCCAS) is founded as a coalition of eight national arts education organizations committed to developing new voluntary arts education standards that will build on the foundations created by the 1994 National Arts Standards and to help guide curriculum designers, teacher training programs, funders, and federal and state policy makers in their arts education decision-making;

A Conceptual Framework for Arts Learning is posted for public review and comment. Department staff participated in a national meeting with other states' arts education professionals to collectively review and develop comments on the NCCAS Framework and subsequent draft standards. This meeting with the leadership team of the NCCAS was possible thanks to the generosity of the states, national arts education organizations [National Association for Music Education (NAfME), National Art Education Association (NAEA), National Dance Education Organization (NDEO), American Alliance for Theatre and Education (AATE), Educational Theatre Association (EdTA)], and the partners at the College Board.

2011

The National Coalition for Core Art Standards (NCCAS) completes the selection of writing teams and chairs for the next generation of arts standards project and the writing process begins.

2012

As the National Core Arts Standards (NCAS) were under development, New York State arts educators, along with 47 other states, provided feedback at three key points in the development process of the NCAS.

2013

The National Coalition for Core Art Standards was awarded a National Endowment for the Arts grant to support the convening of a national Artist Advisory Council at an NCCAS writers and leadership meeting. A group of nationally recognized artist advisors met with the dance, music, theatre, and visual and media arts writing teams and NCCAS leadership to offer feedback and guidance to the respective arts groups about their work on the new arts standards;

NYS arts teachers participate in surveys on the draft NCAS (PK-8, HS, and final PK-12);

NYSED public survey is posted to collect feedback from various stakeholders in arts education to compare the current NYS Learning Standards for the Arts and the draft NCAS. The quantitative and qualitative feedback collected via these public surveys were

used in part, to formulate the recommendation to the Board of Regents regarding next steps for P-12 arts teaching and learning in NYS.

2014

In June, the National Coalition for Core Arts Standards published the first revision to the national arts standards in twenty years <http://www.nationalartsstandards.org/>.

In October 2014, the Board of Regents discussed the newly released NCAS and New York State's process of surveying arts teachers for their feedback concerning the new standards in relation to the current New York State Learning Standards for the Arts.

2015

In March, the Board of Regents directed Department staff to draft a Statewide Strategic Plan for the Arts.

Department staff provided an update on the development of the Statewide Strategic Plan for the Arts to the Board of Regents and requested that the Board authorize Department staff to move forward with a process to develop revised New York State Learning Standards in the Arts.

2016

Arts Standards' Writing Team members were solicited, selected and then convened at the Education Department; members developed the preliminary drafts of the learning standards in dance, music, theater, visual and media arts; these draft arts learning standards were then prepared for public review and comment.

December 2016- January 2017: A public survey was posted to collect feedback related to the draft NYS P-12 Learning Standards for the Arts. These recommendations were considered and incorporated, as appropriate, into a new draft.

2017

Board of Regents approve the Statewide Strategic Plan for the Arts in April. <https://www.regents.nysed.gov/common/regents/files/FB%20Monday%20AM%20-%20NYS%20Statewide%20Strategic%20Plan%20for%20the%20Arts.pdf>

Propose new set of arts learning standards for Board of Regents adoption; develop rollout strategies including professional development for arts educators, administrators and teaching artists in each arts discipline; implementation guidance; and guidance to support curriculum & assessment development.

2017-18 school year - Transition year

2018-19 school year - Full Implementation of new NYS P-12 Learning Standards for the Arts.

Related Regent's Items

<http://www.regents.nysed.gov/common/regents/files/417bra4.pdf>
<http://www.regents.nysed.gov/common/regents/files/316p12d1.pdf>
<http://www.regents.nysed.gov/common/regents/files/meetings/Mar%202015/315p12ced1.pdf>
<http://www.regents.nysed.gov/common/regents/files/1014p12ced1.pdf>
<http://www.regents.nysed.gov/common/regents/files/413p12ced1.pdf>
<http://www.regents.nysed.gov/common/regents/files/1113p12ced1%5B1%5D.pdf>
<http://www.regents.nysed.gov/common/regents/files/documents/meetings/2012Meetings/February2012/212p12ced1.pdf>

Recommendation

VOTED: That the Board of Regents approve the New York State P-12 Learning Standards for the Arts to be implemented in all schools beginning July 1, 2018.

Timetable for Implementation

If approved at the September 2017 meeting, implementation of the new New York State P-12 Learning Standards for the Arts (Dance, Music, Theater, Visual and Media Arts) will begin in all schools, using the 2017-18 school year as a transition year, with full implementation in the 2018-19 school year. This will enable Department staff to continue to collaborate with various key stakeholder groups across that state between now and July 1, 2018 to:

- Develop a NYS Comprehensive Arts Standards System Implementation Plan that pinpoints three phases to address a systemic and systematic transition to new standards aligned to the mission, vision, and all four key components included in the Statewide Strategic Plan for the Arts (Standards, Professional Development to Enhance Instruction, Materials & Resource Support, Administrative and Community Support) at distinct levels - local, regional, and state.

Phase I: Initial Transition-Raise Awareness and Capacity Building

Phase II: Transition and Implementation

Phase III: Implementation and Sustainability

- Continue to identify arts education initiatives across the state to build a Statewide Arts Education Network to support the teaching and learning initiatives through collaborations and partnerships with school districts, institutions of higher education, professional organizations, cultural institutions, business and industry, and other arts stakeholder groups at the regional and local levels and better utilize the vast established educational infrastructure across the state.
- Develop and implement statewide Professional Development for teachers ensuring the revised, newly developed performance expectations are clearly outlined for regional arts teachers with an overview of the new standards

framework, coding system, and philosophical foundations. NYSED-trained PD providers in each discipline will together present a standards overview for all arts disciplines with break out work on discipline specific implementation considerations at the BOCES and Teacher Centers across the state. The New York State Alliance for Arts Education (NYSAAE) will act as the coordinating entity for aligning the arts professional associations' regional representatives to each BOCES and Teacher Center's professional development schedule in the transition year.

Appendix A

Members of the New York Statewide Arts Standards Steering Committees

Arts Standards Steering Committees	Organization
DANCE	
Shirlene Blake	Harvest Collegiate High School
Kerriane Cody	PS 165 Edith K. Bergtraum School
Joan Finkelstein	The Harkness Foundation for Dance National Core Arts Standards writer
Ana Nery Fragoso	NYCDOE
Elizabeth Hallmark	Nazareth College
Susan Koff*	New York University
Karen Koyanagi*	Binghamton High School (retired)
Margaret Plaza	Dr. Sun Yat Sen Middle School 131
MUSIC	
Julie Beauregard	Penfield High School
Nikki Cole	Bath Central School District
Penelope Cruz	White Plains City School District
Lynn Fusco	Harrison Central School District
Denise Lutter	Bronxville UFSD
Johanna Siebert*	Webster Central School District (retired) National Core Arts Standards writer
Shirley Terrinoni	Hannibal Central Schools
Fred Weingarten	Ithaca College School of Music
THEATER	
James Brannigan	Smitttown High School West
Lucy Cerezo-Scully	PS 61, Leonardo DaVinci
Kristie Fuller*	Indian River Central School District
Paige Hardison	Levittown Public Schools
Susan Schoonmaker	Fabius-Pompey School District
Holly Valentine	Gates Chili School District
Benjamin Donald	Urban Assembly Maker Academy
William Ralbovsky	Syracuse City School District
VISUAL ARTS	
Anne Manzella	North Colonie Central School District
Grace Barrett	Commack School District
Cindy Henry*	Union-Endicott Central School District
Lisa Lawson	Sweet Home Central Schools
Karen Rosner	New York City Department of Education National Core Arts Standards writer
Christina Scott	Cohoes City School District
Kathleen Pfeifer	Norwich City Schools

Jennifer Childress	The College of Saint Rose
MEDIA ARTS	
Linda Blake	Rush Henrietta CSD
Kathleen Buckley	Bethlehem Central School District
Katy Colletti	Creative Possibilities, Inc.
Kevin Lopez	Frank Sinatra School of the Arts
Melanie Painter	Bethlehem Central School District
Nelle Stokes	Magic Box Productions, Inc., NYC National Core Arts Standards writer
Robert Wood*	Wappingers Central Schools
*Denotes discipline chair or co-chair	

Members of the New York State Coalition of Arts Education Associations <i>- convened by SED to provide advice regarding the implementation of the Statewide Strategic Plan for the Arts</i>
New York State Dance Education Association (NYSDEA)
New York State Art Teachers Association (NYSATA)
New York State School Music Association (NYSSMA)
New York State Theatre Education Association (NYSTEA)
New York State Media Arts Teachers Association (NYSMATA)
New York State United Teachers Association (NYSUT)
New York State Education Department (NYSED)
New York State Alliance for Arts Education (NYSAAE)