



TO: Cultural Education Committee

FROM: Mark Schaming

**SUBJECT:** Educational Programs at the Office of Cultural Education

**DATE:** March 28, 2018

AUTHORIZATION(S): Javallen Cia

## **SUMMARY**

## **Issue for Discussion**

The Office of Cultural Education is supporting the increased needs of educators through a collaborative effort to offer Continuing Teacher and Leader Education (CTLE) certified teacher professional development, engaging outreach initiatives, and inquiry-based and research-focused teacher resources.

## Reason(s) for Consideration

With the Regents adoption of the Next Generation Learning Standards and CTLE Requirements, educators need access and knowledge of the resources that cultural institutions can provide. The diversity of resources available from Office of Cultural Education provides real-world forms of evidence, opportunities for inquiry-based lessons, and project-based learning that teachers can bring into the classroom.

## **Background Information**

The New York State Museum, Archives, and Library as well as Public Broadcasting, and the Summer School for the Arts, has always endeavored to be a resource for New York State's students and their educators. Recently this effort has been galvanized by the adoption of the Next Generation Learning Standards and CTLE Requirements.

An increased focus on collaborative experiences for educators and students has resulted in:

- Programming that has a depth of content and diverse viewpoints (archivists, historians, scientists, librarians, curators, artists, and cultural educators);
- A new professional development model offering a fully faceted experience for educators: behind the scenes insight into collections; opportunities to work with different discipline areas on the same topic; and direct support for applying cultural education resources to classroom instruction;
- Outreach organized as a "team" approach with Office of Cultural Education staff represented at conferences for teachers, public and academic historians, and cultural organizations; and
- A unified approach in helping the education community see: the connection and positive impact cultural resources have on student achievement; and how using cultural resources with students helps students meet state education standards.